WBAI 99.5 FM

FOLIO

SEPTEMBER 1992

Report to the Listener

Valerie van Isler, General Manager

" We don't have real political parties in this country...we have only endless, mindless, meaningless elections."
Gore Vidal, American writer

Even though it's autumn, the political season is getting hotter every day as we move towards the elections in November.

Is there a real chance for change this time and, if so...to what? Do any of the candidates have a global vision for peace with justice and prosperity, or is it just tunnel vision to political victory? Is Gore Vidal right once again?

In this year of critical questions, too few answers, and the omnipresent negative—NOT!—what is the role of a responsible media organization? In our view, it is NOT to broadcast mindless soap operas instead of important public debate. It is NOT to schedule endless all-star sports events in place of informed analysis of human issues such as health care, women's rights, and education. And it is NOT to program meaningless babble and call it political discourse on the nightly network news.

This September and throughout the fall, WBAI will be producing the most comprehensive coverage we can about the election—but with a difference. During our Membership Drive, which begins on September 14, we'll be investigating the Reagan/Bush/Quayle White House and their responsibility for the collapse of the American banking empire. Tune into *The Collapse of Banking* with Pacifica producer Dennis Bernstein, journalists Curtis Lang and Pete Bruton, and many others. And stay with us for Part 2 on September 24. Don't miss "We Don't Do Coups", an investigation of the Washington public relations firm of Hill and Knowlten, media masters who helped lead this nation into the Gulf War. Gary Null is producing an all-day report card on the sate of the nation's health called *Who Cares? Health Care in America.* And Danah Geffen will present *In Search of Spirit.*

WBAI will also bring you several other very special programs during this month. *Our Story: Rethinking the Past, Confronting the Present, Shaping the Future* will be a nationally broadcast forum in cooperation with the American Indian Community House. It will examine the realities and the myths of that "new world" 500 years ago, today, and in the future—through Native American eyes. The impact of the Age of Empire was also felt by other groups in the Americas. Please stay with us for *The Hidden Jews of New Mexico*, an exceptional documentary on the effects of the Inquisition. And on September 21, WBAI producers Maarten de Kadt and Marilyn Neimark will present *Children of the Holocaust*, an important exploration of the very powerful impact of the experiences on the children who survived and on their children. WBAI can only do this extraordinary programming with your commitment and support. Please renew your membership and give as generously as you can during our September Membership campaign.

economics decoded

You may have heard Doug Henwood's economic analysis on WBAI. You can read his analysis of the material world in **Left Business Observer. LBO** is a monthly newsletter that covers everything from Third World debt to the New York fiscal crisis; from *perestrotka* to the decline in U.S. living standards. With regular coverage of the world's financial markets and central banks (including our Federal Reserve).

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—James O'Connor, Univ. of California–Santa Cruz

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—Norman Pearlstine, exec. editor, *Wall Street Journal*

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Movement in the Movement?

by Ken Nash

Ken Nash co-produces Building Bridges: Your Community Labor Report *[Thursdays, 7:30-8:30PM] with Mimi Rosenberg. Tune in for live coverage of New York's Labor Day Parade and the West Indian Day Parade and Festival in Brooklyn on Monday, September 7, beginning at 9:30AM.*

The mood in the labor movement is cautiously optimistic for the first time in many years. Much of this has to do with expectations for a Clinton victory in November. But, aside from the election, there have been a number of recent victories—from New York City's Rainbow Room strike by Local 16 to the Ravenswood Aluminum strike in West Virginia. While the Caterpillar setback balanced off Ravenswood, mixed signals are a welcome respite from the steady stream of defeats which characterized labor in the '80s. It seems that at the moment a serious discussion was started about the decline of the labor movement, signs of movement in the movement started to emerge. In a year in which people want change, we can expect to see more new directions gaining momentum, building on the Carey victory in the Teamsters Union. While nothing in labor yet matches the vitality of ethnic, gender, and environmentally-based movements, these can't help but reinvigorate the massive giant whose members are increasingly women, people of color, and environmentally conscious.

Last year's Solidarity Day II march on Labor Day was consistently diminished by print and electronic media alike. More recently, a lead story in the August 3 Sunday *New York Times* all but warned the city of Pittsburgh that militant community support for the Pittsburgh Press strike could scare away venture capital from that city. Not even the South African General Strike of early August, could produce a decent labor piece in the *Times* or on the network news. In the mainstream press, only Cable Network News (CNN) is an occasional exception to the rule, which makes WBAI's labor coverage on the evening news, *Building Bridges*, and other programs all the more relevant and necessary. So tune in and be sure to catch the station's Labor Day coverage!

Labor Bucks for 'BAI!

A benefit sponsored by WBAI Radio and the New York Public Library Guild, Local 1930, DC37, AFSME to bring WBAI and the labor community closer together

Wednesday, October 14th
6:00-9:00PM
at:
DC37
125 Barclay Street (near West Street)
Manhattan

Food, Drinks, Conversation

Tickets $40 & $65 (includes WBAI membership)
Please make out checks to Local 1930 and mail to:
125 Barclay Street, New York, NY 10007

For more information call Ken Nash at (212) 815-1699

Youth Program Changes Time...

For those of you who sleep (in every sense) early on Sundays, *J Smooth's Underground Railroad* has been shaking the walls of this hallowed institution for the last 18 months with the finest in Hip-Hop music and culture. It has become one of the most popular of the tri-state area's underground Hip-Hop shows ("underground" meaning outside of commercial culture). Seasoned with healthy portions of straight-ahead jazz, poetry, and political commentary, the program has been welcomed as a revolutionary departure from the traditional Rap radio format.

The Underground Railroad is bringing many new young listeners to WBAI, and in its new weekday format [Tuesdays, 10-11:00PM], the program will expand in scope, adding live and produced informational segments addressing the concerns of the city's youth.

So if you are young people, if you know young people, or (especially) if you want to get to know young people, tune in on Tuesday nights. And listen closely.

J Smooth, Producer

The New York Marxist School

Fall 1992 Term Begins September 14

Classes

Spanish for Activists, introductory and intermediate beginning 9/14
Foundations of Marxist Theory, 9/19, 9/26, and 10/10 10AM-2:30PM, taught by Hector Figueroa, Randy Martin, Eli Messinger, Bertell Ollman, and Juliet Ucelli
Fiction Writing Workshop, beginning 9/24 taught by Irving Wexler
Psychology and Society, beginning 9/29 taught by Eli Messinger

Seminar

Health in Nature and Society, with Richard Levins (10/2 to 10/4; public lecture, 10/2)

Cuban Films and Discussion

Lejania (9/23, 8PM) and **En El Aire** (9/24, 8PM)

Lectures

After Columbus: Racism in the Americas Jan Carew (9/15, 8PM)
Reports from the Rio Earth Summit Yanique Joseph, Vernice Miller, Jean Sindab, and Mike Tanzer (9/21, 8PM)
Capital Punishment, William Kunstler (9/25, 7PM)
The Left Deals with Defeat: A Subjective Discussion Mary Cohen and Eli Messinger (9/29, 8PM)
The Committees of Correspondence Conference Carl Bloice, Leslie Cagan, Joy Schulman, and Ethan Young (10/1, 8PM)

For a complete catalog describing all Fall 1992 events, write to: The New York Marxist School, 79 Leonard St., New York, NY 10013 or call (212) 941-0332.

Folio cover by Eric Drooker

MONEY Talks

by Curtis Lang

It's still the middle of the night on Connecticut Avenue in Washington, D.C., when the long-haired teenagers begin to arrive on bicycles, their backpacks full of books and snacks. In their spandex shorts, tie-dyed shirts, and jeans they look much like the average predawn ticket line prior to the average Grateful Dead concert.

But this line is forming in front of the Rayburn Building, the office annex of the House of Representatives, and these teenagers are being paid anywhere from $20 to $40 an hour to stand in line for bank lobbyists who want to get a good seat for House Banking Committee hearings. Inside, they will be hammering out provisions of the proposed legislation to bail out and deregulate America's ailing banks.

"It's like a miraculous transformation from butterfly to caterpillar," explains Sherry Ettleson, a consumer lobbyist with Ralph Nader's Public Citizen. "You have one bike messenger turning into five blue suits–boom–within a couple of hours' time. It's amazing."

The last thing any member of Congress wants to do is cast a vote against the interests of a big contributor, a powerful lobbyist or a constituent, who is sitting in the audience looking that member right in the eye. Public interest lobbyists, of course, make no such giant contributions to members, and if they want to attend the hearings, they've got to somehow drag themselves up at 4 a.m. and join the well-paid corporate place-holders in the predawn lineup outside the Rayburn. Day after day after day.

"At (S&L bailout) debates, I remember the day I fortunately was able to get a seat in the room," recalls Chris Lewis, legislative director of the public interest lobbying group ACORN. "I was next to an S&L lobbyist who had a briefcase that he popped open. There was a phone, a portable phone. He dialed a number, and of course the number was the phone at the dais where the members were just two feet away. And he spoke to a member in the course of the debate on the amendment–relaying to a member his client's particular interest in this amendment."

Some bank lobbyists don't have to use such high-tech tactics to impose their will on the legislative process. Thomas William Ludlow Ashley called George Bush by his new nickname, "Poppy," when they studied together at Yale. Bush called Ashley by his Yale moniker of "Lud." Lud, a former Democratic congressman from Toledo, Ohio, invested in George Bush's first oil exploration company, and in his role as an attorney coached Neil Bush through his embarrassing inquisition in Congress and in Denver courtrooms about his role at the notorious Mike Milken-connected Silverado Savings. Ashley also administers the Neil Bush defense fund. His expertise and the defense fund have provided such an excellent buffer for Neil that he will have to pay almost nothing out of his own pocket in fines or restitution in the Silverado matter, despite a $200 million negligence suit filed against Neil Bush and others.

Ashley admits he has unusually excellent access to the president, and that access provides the canny lobbyist with unparalleled leverage over banking legislation. Lud, who is also the president of the Association of Bank Holding companies, the lobby that represents the nation's biggest bankers, actually helped to write the Bush Administration's bill to deregulate and bail out the nation's deeply troubled banking industry.

Those lobbyists without such impeccable personal credentials must rely on the tried and true Washington standby, cash, to manipulate the hidden levers of power in favor of legislation that only their clients could love.

"This bill is so ugly it would rot a cantaloupe at 20 paces," snaps Jim Hightower, chair of the Financial Democracy Campaign, criticizing the House version of the Bush deregulation and bailout bill.

"This was a money deal from the get-go," Hightower argues, pointing to the $4.5 million that bank PACs have recently pumped into the campaign accounts of banking committee members. "The big bankers primed the pump, and a bipartisan majority of the committee delivered a gusher to the big bankers. Try to get your automatic teller machine to do that."

Some people say that the S&L lobbyist and their PAC money precipitated the S&L debacle by their recklessness, but bank lobbyists spend more than the S&L lobby–and want even broader power to speculate than S&L's ever dreamed of exercising. PAC's representing bankers gave Banking Committee members in the House and Senate $4.5 million in campaign contributions in the 1988 and 1990 election cycles–478 per cent more than securities industry PACs, 439 per cent more than S&L PACs.

The nation's 10 largest bank PACs give nearly one-third of all bank contributions so the clout of the nation's largest banks cannot be overemphasized. Lud Ashley's friends don't depend upon friendship alone to work their will in Washington.

"What the bank lobby is ultimately buying in this bill is a multibillion-dollar bailout straight from taxpayers' pockets," Hightower charges. "Money talks in politics, but this time it's screaming obscenities."

Curtis Lang is a regular contributor to The Village Voice, where this article originally appeared. He will be featured in The Collapse of Banking, September 14th from 1:30-4:30 PM and September 24th from 6:00 AM until noon.

Tuesday 1

Latino Heritage Month

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Disappearing Acts,* the novel by Terry McMillan. Produced by Floraine Kay. [through September 3]

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz examines Middle East water issues with Dr. Rushdie Said, an expert on the Nile River and regional water politics.

2:00 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

3:00 The Loose Groove. The ArtsDepartment magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Laura Sydell.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Four Corners. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 The Underground Railroad with J Smooth.

11:00 News Rebroadcast

11:45 Late Night Radio with Eric Williams. [Carletta Joy Walker is on sabbatical.]

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker and Jim Dingeman.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Wednesday 2

6:00 The Morning Show, featuring news from six to eight.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Disappearing Acts,* the novel by Terry McMillan. Produced by Floraine Kay.

1:30 Gray Panther Report with Lydia Bragger.

2:30 Foodamour with Bernard Leroy.

3:00 Stay tuned...

4:00 Pickney Place. The storytelling show for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Fodder for the Masses with Peter Schmideg.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 3

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection**, Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Disappearing Acts,* the novel by Terry McMillan. Produced by Floraine Kay.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

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September Highlights

September 1 - 10
The Best Intentions

September 4 - 10
Wisecracks
US Independent Cinema
Women's Lives Series

September 11 - 17
Spalding Gray's
Monster In A Box

September 18 - 22
The Adjuster

September 23 & 24
Wild Wheels
US Independent Cinema
Filmmaker Harrod Blank In Person with his VW Car Art - "Oh MyGod!"

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2:00 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:30 The Radio Works presents *Suzie Luck, Hostess of Mental Florida*, a one-woman play produced by Greg Wombel of Vanguard Audio Features. Suzie shares her own unique philosophies of life as she spends an afternoon in a home for the elderly. Executive Producer, Sue Zizza.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world. This afternoon features a live studio concert by the Los Angeles new wave band Super Collider.

4:00 Back to Basics with host Marcia McBroom.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

SUNDAY FIRST SUNDAY

FIRST SUNDAY FIRST

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September 6, 1992
11:30 a.m.
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1:00 p.m.
$10.00 per person
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Erik Helgen & Derek Herzog

Marilyn Sokol (with, from left, William Biff McGuire, Peter Gerety, and Judd Hirsch) as she appears in Herb Gardner's play **Conversations with My Father**. Hear her on **Friday Night with Joseph Hurley**, September 4th at 7:00PM. Photo by Marc Bryan-Brown.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Where We Live. Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised.

9:00 Audio Quilts with Rosemari Mealy.

10:00 Latin America and Caribbean Report with Annette Walker.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 4

6:00 The Morning Show, featuring news from six to eight.

8:00 Counterspin with Fairness and Accuracy in Reporting.

9:00 After Columbus: 1992 and Beyond with Lisa Maya Knauer.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Behind the Screens. Movie matters with Jan Albert.

1:30 Third Rail. A monthly magazine of Asian Pacific Islander news and views. Hosted by Amy Chen and Lawrence Chua. Produced by API Audio.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.

7:00 Friday Night with Joseph Hurley. A personal look at the cultural landscape, including an interview with former WBAI personality Marilyn Sokol, now on Broadway in Herb Gardner's *Conversations With My Father*.

8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Dori Sanders reads from her first novel, *Clover*, and talks about race relations and peach farming in South Carolina.

8:30 Saratoga Springs. Another episode of the ZBS serial.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Jazz Sampler with Bill Farrar.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow. Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, and Cathie Boruck.

Saturday 5

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. This afternoon features a concert by Black 47, a group mixing Irish music with reggae, ska, and rock 'n' roll; political songs with songs reflecting the Irish American experience. Anchored by the songwriting of Larry Kirwan, the group also features uileann piper Chris Byrne, sax player Geoffrey Blythe (from Dexy's Midnight Runners), and trombonist Fred Parcells, as well as Thomas Hamlin on drums and David Conrad on bass. This concert was recorded at Symphony Space on June 26, 1992 by Edward Haber, assisted by David Nolan and Brad Klein, and is produced for broadcast by Edward Haber.

2:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

3:30 News Rhythms. Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid.

9:00 The Secret Museum of the Air. Produced by Citizen Kafka, curated by Pat Conte.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 6

5:00 Cosmik Debris. Words and music from the Void with Rocky and Pandora.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

Hear Black 47 recorded in concert on Edward Haber's **Piper In the Meadow Straying**, Saturday, Sept. 5th at 1:00PM. Photo by James Higgins.

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6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects: the lovely and talented Joyce West deals with theater, movies, and "stuff"; man-about-town Marle Becker covers the cabaret scene; Manya reviews and presents capital-M Music; dance reviews from Christopher Gillis, when he isn't touring with the Paul Taylor Company; and occasional dance and theater reviews ostensibly for kids from Zachary Lubin-West. Do not limit the above people to the above topics.

7:00 Outlooks with GLIB—Gay and Lesbian Independent Broadcasters.

8:00 Our Time of the Month. Monthly magazine of women's issues, produced by Lauren Comiteau.

9:00 Emanations. Live radio with the Emanations collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 The Creative Unity Collective Show
Poetry: ode to summer's end
bomb pops. melted to the last one,
sadness.
there was dave, no dan to balance him,
sadness.
mercury climbs, the mets sink,
virgin lemonade out of season to drink,
sadness, sadness o'sadness.
a liar in glasses and his stupid little friend
try to curry favor with me,
curry goat. on eastern parkway.
the timberlands return.
an open pack of 300 pieces of loose leaf
paper
sheet by sheet is one with the autumn
breeze.
dag. summer's over and whatnot.
sadness. and whatnot. stereo; 2 hrs.

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 7

Labor Day

First Labor Day Parade in New York City, September 5, 1882. Join us from 9:30AM-noon and 1:00-4:30PM for live coverage of this year's Parades!

6:00 The Morning Show, featuring news from six to eight and the weekly program, *Cuba in Focus*.

8:00 Morning Report Special: School Voices. Host Vivian Brady and guests look at Children of the Rainbow and discuss how the public school system treats gay and lesbian issues.

9:00 Supreme Court Watch: Rights Revisited and the Reagan-Bush Court, Part 6. In this final segment, host Phillip Tajitsu Nash and guests discuss the High Court's next term.

9:30 WBAI on Parade! Join us for a full day of live coverage from both the Labor Day Parade in Manhattan and the West Indian Day Parade and Festival in Brooklyn. Our coverage begins with Peter Bochan's "Shortcut Through Labor" and continues with in-studio discussions on labor and Caribbean-American issues and live reports from these two massive New York City events. If you're going to the Parade or Festival, **don't forget to bring your radio with you!**

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 WBAI on Parade! We continue our live Parade and Festival coverage with Annette Walker, Samori Marksman, J. Raynald Louis, Jerry Edwin, Ken Nash, and others.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:00 Circle of Red Nations. Native American news and issues with Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Tonight we present Steve Zulli's *The Fall*, Parts I and II. An impressionistic vision of our times, Zulli describes it as a "music and sound treatment of cultural degradation." His pieces are essentially well constructed music montages which draw from found media objects. His work brings with it the same kinds of feelings we get from the soundtrack to Ridley Scott's film *Bladerunner*. Executive Producer, Andrew Phillips.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 8

1965: United Farm Workers begin successful 5-year grape strike and boycott in Salinas, CA

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Untold Lies as Love Tales*, a novella by Tom Mitchelson. Produced by Tom Mitchelson and Matthew Finch. [through September 10]

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz looks at water questions in the peace process with Dr. Tomas Neff of the University of Pennsylvania.

2:00 Frontlines Middle East with Phyllis Bennis.

3:00 The Loose Groove. The Arts-Department magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Laura Sydell.

6:00 The WBAI Evening News

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9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 The Underground Railroad with J Smooth.

11:00 News Rebroadcast

11:45 Late Night Radio with Eric Williams.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker and Jim Dingeman.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 9

1985: Beginning of 18-month long Watsonville Cannery Strike, with over 1,000 workers, mostly Mexican women, walking off the job and forcing the company to sell after going bankrupt.

6:00 The Morning Show, featuring news from six to eight.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Untold Lies as Love Tales*, a novella by Tom Mitchelson. Produced by Tom Mitchelson and Matthew Finch.

1:30 The Positive Mind with Armand DiMele.

2:30 Foodamour with Bernard Leroy.

3:00 Conversations in the Arts Special. Join us for a special report from the International Festival of Puppet Theater. Matthew Finch hangs out with the puppet masters.

4:00 Pickney Place. The storytelling show for children and the child in all of us. Features guest authors, storytellers, activities for family and community, reviews, music, and much more. Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Fodder for the Masses with Peter Schmideg.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 10

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection**, Larry Gutenburg's local report on issues involving AIDS.

Photo of Deee-Lite by Michael Halsband

9:30 Shocking Blue. This morning, dj Delphine Blue speaks with the environmentally conscious super dance band Deee-Lite. Listen in for some surprises!

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Untold Lies as Love Tales*, a novella by Tom Mitchelson. Produced by Tom Mitchelson and Matthew Finch.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. Larry Gutenburg talks with the queer community about what's happening.

2:30 Visit New Grimston, Anyway. A comedy series about how city government is run—really. Today's episode: *Filt's Legacy*. Mel Filt, industrialist, feels his time is near and wants to make a large bequest to the city. The problem is how, exactly, is the money to be used? *Everyone* has a solution. A ZPPR Production.

3:00 Art Breaking. Join host Charlie Finch and guest Ilya Sandra Perlingieri, author of *Sofonisba Anguissola: The First Great Woman Artist of the Renaissance*.

4:00 Back to Basics with Marcia McBroom. A talk show for and about youth and adults who care about our youth.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Where We Live. Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised.

9:00 Audio Quilts with Rosemari Mealy.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 11

6:00 The Morning Show, featuring news from six to eight.

8:00 Counterspin with Fairness and Accuracy in Reporting.

9:00 After Columbus: 1992 and Beyond with Lisa Maya Knauer.

9:30 Musical Expressions. Host R.B. Isles features Bobby Watson, saxophonist and leader of the jazz group Horizons.

Noon Natural Living with Gary Null.

1:00 Behind the Screens. Movie matters with Jan Albert.

The Web of Conspiracy
From Lincoln to Kennedy
Hidden Motivations and Beneficiaries of Political Murder

A Two Day Symposium for the General Public and the Inquiring Mind

Saturday, October 17
9:30AM—6PM
Sunday, October 18
10AM—6PM

The inter-relationship and the hidden why ?? of the Lincoln and Kennedy assassinations (and more recent traumas) explored. An excursion through the belly of the Brave New World Order.

Speakers and panelists will include:

Dr. Ray A. Neff—Forensic chemist and historian; one of the world's preeminent scholars of the Lincoln assassination and the broader conspiracy
Prof. Thomas E. Katen—Author and educator
Dick Gregory—Renowned social satirist
A.J. Weberman—Author of *Coup d'Etat in America*
Ted Charach—Preeminent authority of the RFK assassination
Eva Lee Snead, M.D. (co-host of the symposium)
John Judge—Author and researcher
Robert Groden—Author, photo-analyst, and researcher
Frank Spiering—Author and educator

at the:
Village Gate
Bleecker Street and Thompson Street
(Three blocks from West 4th Street station; 6th or 8th Avenue IND line)

Donation—$10.00 per day
Senior Citizens—$15.00 for two days

For specific information call (212) 724-0739 or (718) 256-0912 (between 10am & 2pm only)

WBAI-Pacifica Radio and the American Indian Community House present

Our Story: Rethinking the Past, Confronting the Present, Shaping the Future

Friday, September 11th
7:00 -11:00PM

A live radio forum bringing together performers, artists, historians, and activists to explore events surrounding the European arrival in the Americas and its impact on indigenous peoples worldwide

THE NATURAL ALTERNATIVE CENTER

"In Health Care"

• Colonic Irrigation •

• Detoxification Programs • Rejuvenating Implants
• Nutritional Counseling • Parasite & Worm Removal
• Candida Programs • Juice Therapies • Acidophilus Conditioning
• Disposable Accessories • Purified Water • Wheat Grass Implants
• Ionizers • Certified Therapists

4 Immaculately Clean Treatment Rooms
Private Bathrooms • Relaxing Settings

As talked about on the Joan Rivers Show

(212) 580–3333
East and Westside Locations

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.

7:00 Our Story: Rethinking the Past, Confronting the Present, Shaping the Future. WBAI-Pacifica Radio and the American Indian Community House (AICH) in New York City present a forum bringing together performers, artists, historians, and activists to explore the myths surrounding colonialism in the Americas, its impact on indigenous peoples worldwide, 500 years of resistance, and lessons for future generations.

The program will be divided into four parts—The Last Days of Freedom, The Clash, Today, and Beyond 1992—and is designed to counter "celebrations" scheduled in October during the Columbus Quincentennial.

Speakers include: historian Jan Carew, author of *Fulcrums of Change*; Attorney Tonya Gonnella Frichner of the Native American Law Alliance; Jose Barreiro, expert on Taino Indian culture; Puerto Rican independence activist Yvonne Melendez; Dr. John Henrik Clarke, Professor Emeritus of African World History, Hunter College; community leader Asiba Tupahache (Matinnecock); environmentalist Katsi Cook; historian Gerardo Renique; and many others, including performances by The Thunderbird Sisters, The Silver Cloud Singers, and Pura Fe.

Hosted by Ingrid Washinawatok (Menominee) of the Indigenous Women's Network and Rudy Martin (Tewa/Navajo-Apache) of AICH, *Our Story* will be broadcast live from the "Circle" at the American Indian Community House.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow. Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, and Cathie Boruck.

Saturday 12

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

3:30 News Rhythms. Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid.

9:00 Continental Drift. Musical journeys around the world with Montego Joe, Neva Wartell, and Ibrahim Gonzalez.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 13

1971: Rebellion at Attica Prison near Buffalo, where NY police kill 39 prisoners and hostages

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects.

7:00 The Gay Show. Join Larry, Allan, Marle, Andrew, and Nina for the longest-running gay radio magazine in the world and the latest community information.

8:00 Creative Women's Freeform. Produced by Valeria Phillips.

9:00 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 J Smooth's Underground Railroad. Tonight is the last Sunday edition of the *Underground Railroad*. Tune in Tuesdays from 10:00 to 11:00PM for the best in hardcore rap from the Hip Hop Nation. Beginning on September 27, Mahmoud Ibrahim's *Stolen Moments* will alternate with *The Creative Unity Collective Show*, Sundays at 11:00PM.

1:00 Back of the Book. To the disappointment of some, who shall remain nameless (but you can look them up elsewhere in this publication), this radio program celebrates its Sixth Anniversary tonight! We'll reminisce about the show for a while, generate some irrelevant yak, and of course we'll read Franz Kafka's "Before the Law." Follow the bouncing transistor and read along. And of course you'll hear about your host's amazingly dreary life and The National Debris Preserve where he lives. We bid a lukewarm farewell to Summer. Celebratory Free Form Live Radio by R. Paul Martin (Positive Proof That Radio Has Fallen Into The Wrong Hands).

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 14

Membership Drive Begins

6:00 The Morning Show, featuring news from six to eight and the weekly program *Cuba in Focus*.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:30 The Collapse of Banking, Part I. Rolling Stone writer William Greider predicted in his book *Who Will Tell the People* that following the elections in November, the public will learn that the United States banking system is collapsing. Greider points out that the Savings and Loans crises came to public attention only *after* the election of George Bush, both political parties afraid of the consequences of publicizing it before the elections.

The greed and arrogance of those who decimated the S&L industry have left taxpayers with a $1.4 trillion bailout and the federal government as the largest single holder of real estate in the country. The criminal justice system is staggering under a load of complex white collar crime, coast to coast.

Join us for this three-hour special with Curtis Lang, *Village Voice* feature writer on banks and S&Ls; Representative Henry Gonzales, iconoclastic chair of the House Banking Committee who sponsored bills calling for the impeachment of Ronald Reagan and George Bush; journalists Steven Pizzo and Pete Bruton; Republican insider Mary Fricker; Ed Gray, former head of the Federal Home Loan Bank Board; and Pacifica's Dennis Bernstein. Produced by Andrew Phillips. Part II airs Thursday, September 24th from 6:00AM til noon.

The Collapse of Banking

Part 1: Monday the 14th at 1:30PM

Part 2: Thursday the 24th at 6:00AM

Illustration by Javier Agrado

6:00 The WBAI Evening News

7:00 Behind the News/World View Special with Samori Marksman.

11:00 News Rebroadcast

Midnight The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other

WBAI Pacifica Radio • 99.5 FM • New York City

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 a.m.	**The Morning Show** *featuring news, public affairs and arts*	**The Morning Show** *featuring news, public affairs and arts*	**The Morning Show** *featuring news, public affairs and arts*	**The Morning Show** *featuring news, public affairs and arts*	**The Morning Show** *featuring news, public affairs and arts*	**Hour of the Wolf** *(cont.)*	**Live Radio** *(cont.)*
7:00 a.m.						**As I Please** *SimonLoekle*	**Martin Sokol's Through the Opera Glass** *Regina Fiorito-Sokol*
8:00 a.m.					**Counterspin** *Martin Lee & Laura Flanders*	**Any Saturday** *David Rothenburg*	
9:00 a.m.	**Public Affairs Specials**	**The Africa Report** *Zenzile Khoisan & Diabel Faye*	**Natural Hygiene** *Jo Willard*	**AIDS Programming**	**Public Affairs Specials**		
10:00 a.m.	**All Mixed Up** *Peter Bochan* *1st Mon.* The Bernie Fleshkin Show	**New World Gallery** *Chico Alvarez*	**Ghosts in the Machine** *Victoria Starr*	**Shocking Blue** *Delphine Blue*	**Musical Expressions** *Richard B. Isles*		**Here of a Sunday Morning** *Chris Whent*
11:00 a.m.						**Lunchpail** *Paul Gorman*	
Noon	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Housing Notebook** *Scott Sommer* *Last Sat.* Disabled in Action Speaks!	**Hard Work** *Mike Feder*
1:00 p.m.	**Shelf Life**	**Shelf Life**	**Shelf Life**	**Shelf Life**	**Behind the Screens** *Jan Albert*	**Piper in the Meadow Straying** *Edward Haber*	**Con Sabor Latino** *Hernando Alvaricci* *Mickey Melendez* *Nancy Rodriguez*
	Philippines in Focus *W. Macawili & V. Cabreros-Sud*	**Tahrir** *Barbara Nimri Aziz*	**The Positive Mind** *Armand DiMele*	**This Way Out**	**Healthstyles** *1st Fri.* Third Rail		
2:00 p.m.	**Haitian Perspectives** *J. Raynald Louis*	**Frontlines Middle East** *Phyllis Bennis*	**Gray Panther Report** *Lydia Bragger*	**An Afternoon Outing** *G. Aburto/L. Gutenberg*			
	Human Rights in Amer. *Lloyd D'Aguilar*	**The Alliance Report**	**Foodamour** *Bernard Leroy*	**Arts & Drama**	**Alternativa Latina**	**Radio Free Eireann** *Mick Dewan & John McDonagh*	
3:00 p.m.	**Specials**	**Arts Magazine** *Last Tues.* Live from the Public Theatre	**Specials**	**Art Breaking** *Charlie Finch*		**News Rhythms** *J. Raynald Louis*	
4:00 p.m.	**Arts & Drama**		**Pickney Place** *Malika Lee Whitney*	**Back to Basics** *Marcia McBroom*			
5:00 p.m.	**Talkback!** *Malachy McCourt*	**Talkback!**	**Talkback!** *Majorie Moore*	**Talkback!** *Playthell Benjamin*	**Talkback!** *Santiago Nieves*	**Soundtrack** *Paul Wunder*	**Latino Journal** *Santiago Nieves*
6:00 p.m.							

WBAI Pacifica Radio • 99.5 FM • New York City

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 p.m.	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**Soundtrack** *(cont.)*	**Sunday Evening News**
							(Only in) New York *Lee Ryan*
7:00 p.m.	**Behind the News** *Samori Marksman*	**Behind the News** *Samori Marksman*	**Behind the News** *Samori Marksman*	**Behind the News** *Samori Marksman*	**Friday Night** *Joseph Hurley*	**The Golden Age of Radio** *Max Schmid*	**Outlooks** *GLIB*
	World View *Samori Marksman*	**Four Corners** *The Green Team*	**The Cutting Edge** *Dred-Scott Keyes*	**The Comm. Labor Report** *K. Nash & M. Rosenberg*	**A Moveable Feast** *Tom Vitale*		**The Gay Show** *Gutenburg, Ross, Becker, Cichetti*
8:00 p.m.	**Circle of Red Nations** *Raven*	**AIDS: Paths to Self Empowerment** *Lederer, Lenke & Cimorelli*	**Explorations** *Dr. Michio Kaku*	**Where We Live** *Sally O'Brien*	**ZBS Productions**		**Women's Programming**
9:00 p.m.	**Soundscapes** *Andrew Phillips*	**Stolen Moments** *Mahmoud Ibrahim*	**Off the Hook** *Emmanuel Goldstein*	**Audio Quilts** *Rosemari Mealy*	**Home Fries** *Fred Herschkowitz*	**Continental Drift** *1st Sat.* Secret Museum *Last Sat.* Live from the Nuyorican Poets' Cafe!	**The Emanations Collective** *Ulysses T. Good, Michael G. Haskins, Theron Holmes-Clarke, Tanya Steele, & Bernard White*
10:00 p.m.		**The Underground Railroad**	**The Computer Show** *Joe King, Hank Kee, & Dave Burstein*	**Afrikaleidoscope** *Elombe Brath* **Latin Amer./Carrib. Rpt.** *Annette Walker*	**Strange Vibrations from the Hard Core** *Black Rock Coalition*		
11:00 p.m.	**News Rebroadcast**	**News Rebroadcast**	**News Rebroadcast**	**News Rebroadcast**	**Jazz Sampler** *Bill Farrar*	**Radio Unnameable** *Bob Fass*	**The Creative Unity Collective**
Midnight	**L'Chaim** *Betsy Lenke* **Moorish Orthodox Radio Crusade** *Peter Lamborn Wilson*	**Late Night Live Eclectic Radio** *Carletta Joy Walker*	**Earthwatch** *Robert Knight*	**Late Night Radio** *Paul McIssac*	**Nightflyte** *Chet Jackson*		**J. Smooth's Underground Railroad**
1:00 a.m.					**The Midnight Ravers** *Terry Wilson, Dro, Ben Mapp, & Dred-Scott Keyes*	**Labbrish** *Habte Selassie*	**Carrier Wave** *Sidney Smith*
2:00 a.m.	**Walden's Pond** *Shelton Walden* **New Paradigms** *Danah Geffen*	**Weaponry** *Tom Wisker & Jim Dingeman*	**Fodder for the Masses** *Peter Schmideg*	**Live Radio** *Bob Fass*			**Back of the Book** *R. Paul Martin*
3:00 a.m.					**Lightshow** *Frederick GeoBold & Brenda Black*		**Everything Old is New Again** *David Kenney*
4:00 a.m.	**Half Past 3 with Michael G.** *Michael G. Haskins*	**Punk & Hardcore** *Susan Brown*	**Nightshift** *Mike Sargent & Chris Taylor*	**Live Air** *David Nolan & Doug Cheesman*			
5:00 a.m.	**Mass Backwards** *Max Schmid*	**Monsters from the Id** *Ed Banger & Ken Gale*		**Morning Dew** *Lance Neal & Deyan Ivanovic*	**Hour of the Wolf** *Jim Freund*	**Live Radio**	
6:00 a.m.							

Centro Juan Antonio Corretger Inc.
announces
Fall Series--Spanish Language Class

Level I:
Spanish for Beginners
Students will learn basic grammar skills (reading/writing)

Level II:
Spanish/Intermediate
Students will enhance their knowledge in grammar and will develop writing and conversational skills. Students will participate in cultural and community events.

Level III:
Advanced Spanish Conversational Only
Students will review grammar but concentrate on practice and enhancement of conversational skills. Students will engage in active discussion on community issues. Class will include site visits, speakers, films, and concerts.

Classes will be held from mid-September to mid-December
7:00PM-9:00PM (2 hrs per week/one day per week)

If you are a community organizer/activist or a working person, this course is for you. Please call to pre-register at (212) 366-6357. The Centro Juan Antonio Corretger Inc. is a not-for-profit community-based organization located in the heart of the Puerto Rican community "El Barrio" in NYC. It has been designed to enhance cultural values in the Puerto Rican/Latino community. It is an alternative institution that promotes bilingual/bicultural education without any state/federal government funding. Your participation in the Spanish Class will directly support the Centro. For more info please call (212) 366-6357.

fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max, and god-awful music, too!

Tuesday 15

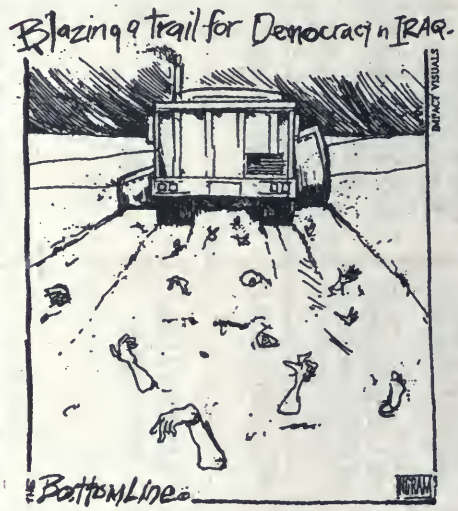
1897: Defying troops and deputies who killed miners 5 days earlier, "Big Mary" Septak leads women who drive scabs from coal mines (Lattimer, PA)

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.



1:30 We Don't Do Coups. Join us for a documentary investigation of the public relations campaign, orchestrated by the firm Hill and Knowlten, that helped create the political climate for war in the Gulf. Hill and Knowlten also handled the Tienamein Square massacre for the Chinese government, the Bank of Credit and Commerce (BCCI) scandal, and represented the Kuwaiti royal family during the time leading up to the Gulf War. Millions of Americans saw a young Kuwaiti woman tearfully testify before Congress as she described Kuwaiti babies being ripped from humidicribs and bayoneted by Iraqi soldiers. What we did not know then was that the woman's testimony was orchestrated by one of the world's largest public relations companies—Hill and Knowlten.

3:00 The Loose Groove. The Arts-Department magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s). In this membership drive special, join co-hosts Martha Cinader and Charlie Finch, along with Arts producers Peggy Dominique, Jeannie Hopper, Matthew Finch, Chiri Fitzpatrick, Max Winter, Caroline Haycraft, James Sherman, the Head Honcho of the Groove Office, and the incomparable Leontyne Watts, for 90 minutes of what you crave.

4:30 Talkback! with Laura Sydell.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

8:00 Four Corners Special: Recipes for an Ecological Kitchen. *Four Corners* meets the Galloping Gourmet as host Evelyn Tully Costa and special guest Lorna Sass, author of *Recipes for an Ecological Kitchen*, explore ways we can cook and eat ourselves out of ecological catastrophe. We'll offer "environmentally correct cookbooks" and give tips on where to grow or buy your own organic produce in New York City at the hundreds of community gardens, green markets, and food co-ops. What do farming and eating have to do with the fate of the earth? Tune in and find out...have your knife, fork, recipe cards, and checkbook ready for a tasty fun(d) raising event!

11:00 News Rebroadcast

Midnight Late Night Radio with Eric Williams.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker and Jim Dingeman.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Wednesday 16

Mexican Independence Day, commemorating 1910 revolution that ended dictatorship

6:00 The Morning Show, featuring news from six to eight.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:30 In Search of Spirit: A New Paradigms Special. Robert Monroe, author of *Journeys Out of the Body* and founder of The Monroe Institute for Exploration Into Astral Travel and Out-of-Body Experiences in Virginia, describes to us from his per-

sonal experience what this phenomena is all about. Also, Michelle Small Wright, founder of the Perelandra Institute and author of *Behaving As If the God in All Life Mattered*, tells us how she communicates with "nature's spirits" to co-create gardens and about the new relationship between the human and nature kingdoms which she believes awaits us. Produced by Danah Geffen.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News. An in-depth discussion of the day's events.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

Midnight Earthwatch with Robert Knight.

1:30 Fodder for the Masses with Peter Schmideg.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 17

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection**, Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:30 Magazine Metamorphoses: The New Yorker and Vanity Fair. Host Charlie Finch presents a special *Art Breaking* panel discussion.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

WBAI Local Board Meeting

September 17, 1992
6:30PM *at:*

WBAI
505 Eighth Ave. (at 35th St.)
New York City

Open meeting – all welcome!

PACIFICA'S ·NATIONAL· TOWN HALL ·MEETINGS·

8:00 Live from Berkeley: A Town Hall Meeting on Education. It's been four years since the "education" President began his term in office. Tonight, we'll look back and forward, analyzing the current state of the U.S. public school system. The idea of overhauling it has led to many proposals, including a 12-month school year, changing racially biased textbooks, and tax credits for parents who send their children to private schools.

In the first hour, we'll seek out the *real* problems in education: Is the problem money? Are school districts top-heavy with administrators? Do parents expect too much? During the second hour, we'll look for possible solutions for schools: How do we make education valuable in society again? How do we create *good* public education?

Panelists include: Carlos Garcia, Assistant Superintendent of Schools for Fresno, CA; Faustine Jones-Wilson, Acting Dean, School of Education at Howard University; Bill Ayers, Professor, School of Education at University of Illinois and special assistant to the Mayor of Chicago for education; and others. Hosted by Larry Bensky; produced by Bill Wax and Ginny Z. Berson.

11:00 News Rebroadcast

Midnight Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 18

6:00 The Morning Show, featuring news from six to eight.

8:00 Counterspin with Fairness and Accuracy in Reporting.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:30 Behind the Screens Special. Movie matters with Jan Albert.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

Author Patrick Macnee

7:00 Friday Night with Joseph Hurley. An easy canter through the cultural scene, this week including an interview with actor Patrick Macnee, author of *Blind in One Ear: The Avenger Returns*.

8:00 A Moveable Feast Special. Tonight, host Tom Vitale features John Nichols reading from *The Sterile Cuckoo* and Nicholson Baker reading from *The Mezzanine*.

9:00 Home Fries Special. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow. Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, and Cathie Boruck.

Saturday 19

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

WBAI's Focus on Africa

Tuesday
September 22nd
9:00AM - Noon
1:30 - 4:30PM

Alternative Radio Audio Cassettes

Chomsky
Caldicott
Cockburn
Ehrenreich
Marable
Parenti
Sklar
Zinn
and many others

For a free catalogue write:
David Barsamian
2129 Mapleton
Boulder, CO 80304

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Radio Free Eireann Special. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid.

9:00 Continental Drift. Musical journeys around the world with Montego Joe, Neva Wartell, and Ibrahim Gonzalez.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 20

1830: First Negro Convention of Free Men agrees to boycott slave-produced goods

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass Membership Drive Special. Regina Fiorito-Sokol, Executive Producer.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects.

7:00 Outlooks with GLIB—Gay and Lesbian Independent Broadcasters.

8:00 Center Women with Safiya Bandele.

9:00 Emanations. Live radio with the Emanations collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 The Creative Unity Collective Show. Hi, boys and girls. Tonight, we're in for a real treat. Michael, Yusuf, and Darrell are going to show us a tour of duty by their neighborhood police. Won't that be fun? Look, Yusuf is pointing at the 77th Precinct. Gee, seems to be an awful lot of crack vials on the ground.... Look, boys and girls, it looks like a drug deal is happening across the street. And here come the police in their cruiser! Isn't this exciting? Wait a minute...the dealer is walking up to the cruiser.... It looks like he's handing them a *envelope*? And now he's walking away.... Hmm, this is strange. Wait, boys and girls the cruiser is moving off now. Let's follow them, shall we? Come on... hey, the police are pulling into a parking lot. They're getting out and heading for that light. Now they're opening the envelope.... JESUS, THEY MUST HAVE AT LEAST $20,000 THERE! Oops... gee, those cops sure look angry. They're pulling out their guns... uh, oh, I think it's time for us to go boys and girls. Tune in next time when we take you on a tour of the Pentagon. YIKES! THEY'RE SHOOTING AT US! Uh, 'til then, have a great day.... Yo, floor it, Yusuf look's like 5-0's set to vamp.... Stereo; 2 hrs

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 21

6:00 The Morning Show, featuring news from six to eight and the weekly program, *Cuba in Focus*.

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:30 Children of the Holocaust. Fifty years have passed since the Holocaust in Europe began. Soon the generations of adults who directly experienced its brutality will be gone. But those who were children during those horrible years, many of whom survived because they were hidden from the Nazis, are entering middle age. Some of them are, only now, beginning to come to terms with the experiences of their childhoods. In addition, children of survivors have begun to examine the consequences of their parents' experiences on their own lives.

This afternoon, join hosts Maarten de

Kadt and Marilyn Neimark for an examination of the effects of the European Holocaust on its child survivors and on the children of survivors. Guests will include Hidden Children, children of survivors, and other experts.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News/World View Special with Samori Marksman.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Tonight we repeat the popular "Border Radio" show last presented on *Soundscapes* August 19, 1991. Peter Schmideg, the producer, dedicates his two-part series to the art of radio. Many of the most important innovations in radio's history were developed at stations broadcasting from Mexico. These AM stations were called "border blasters" because of their enormously powerful signals—up to one million watts (WBAI is 50,000 watts). The program was inspired by the book "Border Radio" by Gene Fowler and Bill Crawford, both of whom appear in the show.

11:00 News Rebroadcast

Midnight L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 22

Autumnal Equinox

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report Special. Producer and host Zenzile Khoisan presents an in-depth look at the ongoing crisis in South Africa. After the recent Boiparong Massacre, which left upwards of fifty people dead, the international community once again turned its attention to the dire situation of Black people suffering under South Africa's system of Apartheid. This program features excerpts from speeches made at a recent special session of the United Nations Security Council held July 15-16, plus in-studio analysis from representatives of different groups struggling against the racist regime in South Africa.

Noon Natural Living with Gary Null.

1:30 The Alliance Report Special. WBAI continues today's focus on Africa with host Rosemari Mealy and special guests.

4:30 Talkback! with Laura Sydell.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

8:00 AIDS: Paths to Self-Empowerment and Living Special with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Underground Railroad Rap Special with J Smooth.

11:00 News Rebroadcast

Midnight Late Night Radio with Eric Williams.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker and Jim Dingeman.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 23

6:00 The Morning Show, featuring news from six to eight.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:30 The Positive Mind Special with Armand DiMele.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News with Samori Marksman.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

Midnight Earthwatch with Robert Knight.

1:30 Fodder for the Masses with Peter Schmideg.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Computer Users!

The WBAI *Folio* is now available on **Earthnet** - The Free Grassroots Global Environmental Computer Network. To access dial:

(212) 226-9045

and follow registration instructions.

(The Folio is option 1 in the main menu - computer modem required)

Not intended to substitute for membership

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1. Gifts of Cash.
2. In-Kind Gifts of Office Equipment, Computers, Office Supplies, etc.
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Thursday 24

1957: President Eisenhower sends federal troops to enforce integration of a Little Rock, AK high school

6:00 The Collapse of Banking: Part II. Dennis Bernstein hosts our continuing investigation into the American banking system. [see Monday, September 14th, 1:30PM]

Noon Natural Living with Gary Null.

1:30 Asia-Pacific Focus/Third Rail Special. Join Veena, Wesley, Amy, and Larry for this afternoon exploration of issues affecting the Asian-Pacific community at home and abroad.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Where We Live Special. Producers Sally O'Brien, Zenzile Khoisan, and Safiya Bukhari-Alston present the voices of the disenfranchised.

11:00 News Rebroadcast

Midnight Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Celebrate Latino Heritage Month with WBAI!

Friday the 25th
New World Gallery
9:30AM - Noon
Alternativa Latina Special
1:30 - 4:30PM
Talkback! with Santiago Nieves
4:30 - 6:00PM

Sunday the 27th
Con Sabor Latino
1:00 - 5:00PM
Latino Journal Special
5:00 - 9:00PM

Friday 25

6:00 The Morning Show, featuring news from six to eight.

8:00 Counterspin with Fairness and Accuracy in Reporting.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:30 Alternativa Latina Special. Gonzalo Aburto, Francisco Latorre, and Mario Murillo celebrate Latino Heritage Month by bringing you the politics, culture, and history of Latin America and the Latino community in the United States.

4:30 Talkback! with Santiago Nieves. Today, a look at Latinos and the electoral process.

6:00 The WBAI Evening News

7:00 Out There on Their Own: Michael Flanders. The British comedy team of Michael Flanders and Donald Swann were an enormous success in the New York theater of the 1960s with a pair of brilliantly crafted two-man shows—*At the Drop of a Hat* and its sequel, *At the Drop of Another Hat*—both of which they wrote and performed. Unfortunately deceased, Michael Flanders will live again in this unique edition of *Out There on Their Own*, co-produced and co-hosted by Joseph Hurley and by Flanders' daughter, Laura, WBAI Public Affairs producer and commentator.

9:00 Comedy Special with host Fred Herschkowitz and featuring the Bernie Fleshkin crew, The Creative Unity Collective, and others.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow. Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, and Cathie Boruck. At 4:30AM, hear *Avenue X*, the vampire radio drama.

Saturday 26

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Disabled in Action Speaks! Raising children in today's world is a challenge for many parents. But what if you're a disabled parent? What are the obstacles? What is the attitude of adoption agencies toward placing children with disabled families? What support services are available? How have the children reacted to their disabled parents? Join host Jonathan Rand and guests for an in depth discussion on the experiences of disabled parents.

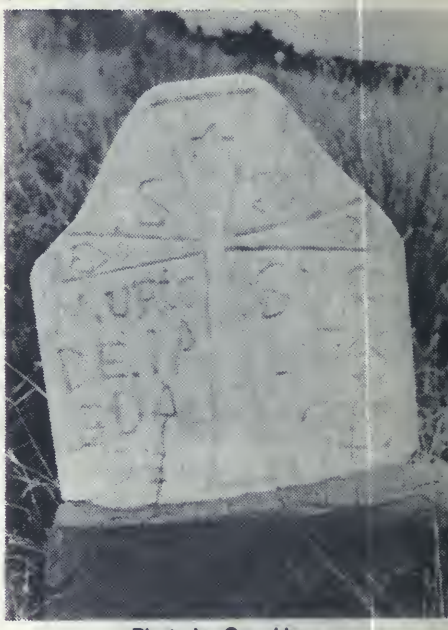


Photo by Cary Herz

1:00 Columbus and the Hidden Jews of New Mexico. This afternoon we present a special two-part program examining the legacy of the Spanish impact on the Americas. We begin with *The Hidden Jews of New Mexico: Rekindling the Spirit*, a story deeply rooted in the upheaval of 1492, the year the Spanish Inquisition forced more than 200,000 Jews to choose between expulsion or forced conversion to Catholicism. During the Jewish High Holy Days, a special prayer is said which reflects the anguish of these Spanish Jews who, outwardly abandoning Judaism to live as Catholics, longed to return to their true faith.

At 2:00PM, we present *Columbus: A Radio Composition in Four Movements* by Andrew Phillips. The four movements of *Columbus* are "Columbus: The Christ Bearer, Tecun Uman"; "The Mayan King, Conquistador"; "The Black Legend"; and "Birds of Life, Birds of Death."

This two-hour radio feature presents Christopher Columbus' original letter to the Spanish court in which he describes the new world and the observations of Dominican priest Frey Bartolome de Las Casas from his expostulation "The Devastation of the Indies," which was also presented before the Spanish court. Music for *Columbus* includes the Hilliard

Ensemble's Music from the Courts of Ferdinand and Isabel and the Cancionero de la Comumbina, said to have belonged to Columbus' son Ferdinand and also the first known surviving manuscript of Spanish polyphony.

The sound texture and style of *Columbus* combines a variety of traditional dramatic radio forms and sound gathered in the Guatemalan cloud forests and Tikal, a center of Mayan life in pre-Columbian Guatemala. Formal readings set to music and abstract impressionistic "dreamscapes" describe historic periods and reflect a Mayan view of the world where myth, legend, dream, and reality share the same indefinable boundaries.

A subtext for *Columbus* draws from Jonathan Evan Maslow's book *Bird of Life, Bird of Death*, about his search for the elusive Quetzal bird, the national bird of freedom in Guatemala, a metaphor for Indian life and death in the Americas 500 years after the Spanish landed.

5:00 **Soundtrack** with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

7:00 **The Golden Age of Radio.** Vintage radio with Max Schmid.

9:00 **Live from the Nuyorican Poets' Cafe!** Performances from New York's Loisaida.

11:00 **Radio Unnameable.** Live radio with Bob Fass.

:00 **Labbrish.** Live radio with Habte Selassie.

Sunday 27

:00 **Transition.** As the late night fades into early morning, tune in for contemplative conversation, alternative music, and the sounds of our streets. It's true, you can fall asleep or wake up to the delicious moments of the transition. Produced by Paul Ruest/The Argot Network.

Who Cares? Health Care in America
with
Gary Null

Monday September 28th
from
8:00AM - 4:30PM

7:00 **Martin Sokol's Through the Opera Glass Membership Drive Special.** Regina Fiorito-Sokol, Executive Producer.

9:30 **Here of a Sunday Morning.** Early music with Chris Whent.

11:30 **Hard Work.** Live radio with Mike Feder.

1:00 **Con Sabor Latino.** Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez begin this all-day extravaganza as WBAI continues its celebration of Latino Heritage Month.

5:00 **Latino Journal Special** with Santiago Nieves. And afterwards, stay tuned for some surprises!

9:00 **Emanations.** Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 **Stolen Moments Jazz Special** with Mahmoud Ibrahim and The Jazz Producer's Network.

1:00 **Back of the Book.** Autumn! The heat is off! We begin now our long journey into the darkness of Winter. In a three-lobed medical segment, Pussifica T. Catt interviews Dr. Vacant about the phrenology of the Headless Horseman, J. Danforth "Squeaky" Quayle III gets treatment for a stubbed potatoe, and the R. Paul Martin Discount Sperm Bank and Nail Salon opens. Fresh from his recent religious victory in re-opening the Vatican Whorehouse, Pope Weaselpenis XVI declares the Chia Pet a sacrament. In an economic segment, Itchy T. Echidna interviews Professor Lumpenproletariat who discusses the karma retread factory he has just opened, his slogan is "Life Sucks!" And of course your host will be begging for money over the air. Free Form Live Radio by R. Paul Martin.

3:00 **Everything Old Is New Again.** Music of the theater and more, with host David Kenney.

Monday 28

Rosh Hashanah

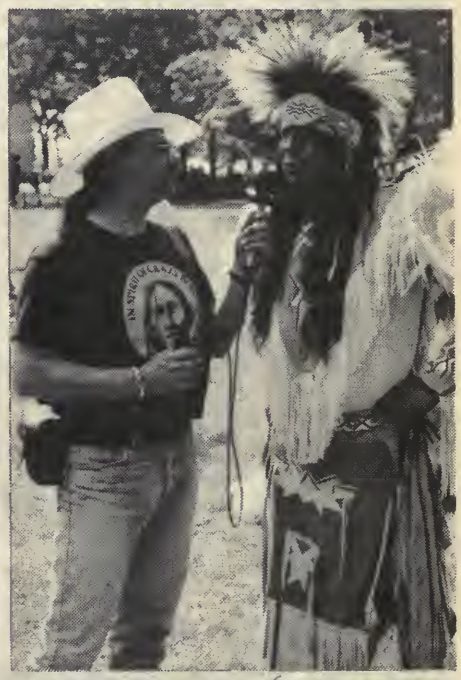
6:00 **The Morning Show**, featuring news from six to eight and the weekly program *Cuba in Focus*.

8:00 **Who Cares?: Health Care in America** with Gary Null. One issue that affects all Americans is health care. From the politics of cancer to the pain, politics, and profits of AIDS to the art of running, Null has written more than a dozen health and nutrition related books and undertaken in-depth investigations of the FDA and its regulatory procedures. Today, *Natural Living* host Gary Null examines the health policies of the candidates and the United States' crumbling health care system. Tune in for information you won't want to miss!

4:30 **Talkback!** Live call-in radio with Malachy McCourt.

6:00 **The WBAI Evening News**

7:00 **Behind the News/World View Special** with Samori Marksman.



(L to R): Host Raven interviewing Lance White of the Lakota Nation during a Pow Wow in Battery Park last June. Photo by Mario Murillo.

8:30 **Circle of Red Nations** presents *Indian Summer, Part II*. If you missed Raven during his five-hour *Indian Summer* special in July, you won't want to let this one slide by! We'll feature music, poetry, and commentary, as well as highlights from *Our Story*, the forum held with the American Indian Community House earlier this month.

11:00 **News Rebroadcast**

Midnight The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 **New Paradigms** with Danah Geffen.

3:30 **Mass Backwards.** The word of Satan revealed via host Mad Max, and god-awful music, too!

The Pacifica National Board meets next in October in Houston

Tuesday 29

6:00 The Morning Show, featuring news from six to eight.

Warren Harry

9:00 Wearing the Greens: A History Behind Bars. Join Warren Harry, Executive Director of the Prisoners Parolees Anti-Crime Organization, and producer Bernard White for this all-day exploration into the U.S. criminal justice system and incarceration. They will look back at the Attica uprising and the history of so-called "correctional" institutions—how they operate and whether or not the system is working. The program also features tape from the Pacifica Archives and in-studio guests.

Noon Natural Living with Gary Null.

1:30 Wearing the Greens: A History Behind Bars. Bernard White and Warren Harry continue their exploration of the U.S. criminal justice system.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Shelf Life Special: The Phantom Tollbooth. Language, time, mathematics, and the rest of reality get bent gloriously out of shape as Milo travels through LANDS BEYOND. Join the all-star WBAI crew who brought you *Animal Farm*, *Alice*, and *Puddn'head Wilson* on this Faintly Macabre voyage over Mountains of Ignorance, through Essence and Understanding, past Discord, Doldrums, and Demons, and straight into the Valley of Sound. Adapted from the children's classic by Norton Juster, *Phantom* will be broadcast from the Public Theater. If you'd like to be part of the live audience, call the WBAI Arts Department (212-279-0707, ext. 126) for details.

11:00 News Rebroadcast

Midnight Late Night Radio with Eric Williams.

1:30 Weaponry. Military affairs and hardware, with Tom Wisker and Jim Dingeman.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Wednesday 30

6:00 The Morning Show, featuring news from six to eight.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Gray Panther Report with Lydia Bragger.

2:30 Foodamour with Bernard Leroy.

3:00 Stay tuned...

4:00 Pickney Place. The storytelling show; produced by Malika Lee Whitney.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Fodder for the Masses with Peter Schmideg.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

In the Real World...

compiled by Annette Walker

Mike Sargent (*Nightshift*, Thursdays, 3:00AM) was profiled recently in *The Daily News*. Mike is the creator of James Scott, a black science-fiction hero reminiscent of James Bond. Several stories are currently available on his James Scott CD. . . . . A recent issue of *Latin Beat* magazine features Nancy Rodriguez (*Con Sabor Latino*, Sundays, 1PM). The article was written by Max Salazar, who formerly hosted a Latin music program at WBAI . . . . Habte Selassie (*Labbrish*, Sundays, 1AM) is super-busy. His in-depth article on the origins of the Rastafarian religion appeared in a recent edition of *The City Sun*. In June, he hosted the third annual "Tribute to the Ancestors of the Middle Passage" at Coney Island Beach. And he was associate producer of *It All Started with the Drums*, an hour-long documentary about Caribbean music in New York City which aired in July on CUNY-TV. . . . . Ben Mapp (*The Midnight Ravers*, alternate Fridays, midnight) wrote "First Reggae, Then Rap, Now Dancehall," which appeared in the Arts & Leisure section of the Sunday *New York Times* on June 21. Ben is an Associate Editor of the *Village Voice*. . . . . Veena Cabreros-Sud and Wesley Macawili (*Philippines in Focus*, Mondays, 1:30PM) received a Rockefeller Foundation Joint Fellowship to study the progressive Filipino movement on the East Coast since the 1960s. The project is directed by the Asian American Center at Queens College (CUNY). . . . . Charlie Finch (*Art Breaking*, Thursdays, 3PM) is now writing a monthly column for *Coagula*, a Los Angeles Arts Magazine. . . . . Shelton Walden and Marjorie Moore flew down to Rio de Janeiro for the Earth Summit. Shelton can be heard on *The Morning Show* and *Walden's Pond* (Tuesdays, 1AM) and Marjorie on Wednesday's *Talkback!* at 4:30PM. . . . . Santiago Nieves was featured recently in an article in *El Diario-La Prensa*. He can be heard on Friday's edition of *Talkback!* and *Latino Journal* (Sundays, 5PM). . . . . Annette Walker (*The Caribbean and Latin America Report*, alternate Thursdays, 10PM) penned a comprehensive article on the Wells Fargo/Puerto Rico 15 case in a recent edition of *The City Sun*. . . . . Rosemari Healy (*Audio Quilts*, Thursdays, 9PM) received the Franz Fanon Freedom Award for her many years of community service and international solidarity work. The Award is given annually by The African and Caribbean Resource Center. . . . . Robert Knight just finished a stint on Broadway producing Randy Credico's Raucous Caucus political comedy revue. He's still making waves on *Earthwatch* (Wednesdays at 11:45PM), where Sister Souljah first told her own story on WBAI. His article on Souljah appears in the October issue of *Spin*. . . . . Elombe Brath and Don Rojas travelled to Accra, Ghana as invited guests for the reinterment of the remains of Dr. Kwame Nkrumah, the first post-independence president of that African nation. Elombe was active in the 20-year campaign to have Nkrumah, who died in exile in 1972 and was originally buried in Guinea, reinterred in his native land. . . . . News Editor Jennie Bourne's eyewitness account of conditions in Haiti appeared on the front page of *The Amsterdam News*. Laura Flanders and Anne-Christine D'Adesky, both former producers of *Undercurrents*, also wrote an account of their Haitian experiences in the *Village Voice*. . . . . And a fond farewell to Dorothy Altman, who leaves WBAI after eight years as Premium Coordinator. Her departing wish? The resolution of the WBAI Photo Contest appearing in the January 1992 *Folio*. The two individuals who have had their work broadcast over WBAI are George Bernard Shaw (which many guessed correctly) and...Bob Fass, who appears as a young boy in the photo. Nobody recognized the young Bob, although many believed his grandmother, standing to his right in the photo, was Margaret Mead! Dorothy has worked with Bob for the past 15 years. DJ Delphine Blue will replace her as Premium Coordinator.

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BACKTALK!

Dear Ladies & Gentlemen:
Just a small letter on Gay Pride Day to express my sincere thanks to you all for the fine job done on covering the parade from beginning to end.

I am a new listener to your station and I'm quite please to see that there is finally a radio station for the people of the Gay Community. To hear various people call in and share their thoughts, messages, hopes, and feelings over the air waves makes me proud to be gay and also a man of God to those who need love and comfort.

I am 46 years old and single in the Gay community but married to the church, but I wanted to take the time out to thank you all at WBAI radio for relighting my Gay Heart. Continue the great work. God Bless you all.

We take pride in Gay weddings.

Sincerely yours in Gods Love, Preacher
New York

Dear Mr. White,
I have to say that I enjoyed your ubiquitous presence on WBAI-FM during the past month. In my estimate, you were the "glue" that held **The Morning Show** together in a manner and with content par excellence....

Sincerely, Dennis M. Goldstein

Dear Anthony,
Thank you for taking care with our Global Academy Singers Radio Program. It was the high point of the year for them. We enjoyed performing very much and appreciate the work you put into our program and so many other great things on the air waves.

Yours, Judith S.

Dear Andrew:
It's come down to this. This only thing I, or any listener/supporter of BAI, can do is write a letter! How impotent. A decision affecting the very credibility of the free speech radio station in New York City has been made, and all I can do is write a letter. This is exactly how it feels to vote: as if I'm being made an utter fool of!

I do empathize with the difficulty of programming decisions. I realize someone is always going to be displeased. But decisions affecting institutions should at least end up making an overall improvement in that institution's standing in the community. And clearly for BAI to let someone go for such innocuous transgressions—in full view of the entire community of New York City—leaves our station looking foolish. Does this mean that "free speech" has now become "free speech ... but"?! How can there be a "but" on free speech? So Lynn defended Bob Grant and that Limbaugh guy? Bid deal—Lynn also loves Elvis and I was able to overlook that. The fact is, Lynn Samuels is an integral part of the BAI family. She started from "infancy" as a volunteer and grew into a real, full-blown radio personality as the year went by. Her personality is her show: abrasive, outraged, warm and no-holds barred honest. This is exactly why we love Lynn, and this is exactly why you want to take her off the air?: Because you don't agree with her content?! Seems remarkably like dictatorship-by-programming-director to me, Mr. Phillips. And worse, publicity has now revealed BAI's hypocrisy to the whole New York community....

Sincerely Debby R., Loyal Supporter
New York City

WBAI Staff

Station Manager
Valerie van Isler
Program Director
Andrew Phillips
Operations Director
George Wellington
Operations Assistants
Max Schmid, Sidney Smith, Shelton Walden, Tom Whelan
News Editors
Amy Goodman, Jennie Bourne
News Reporter
Jose Santiago
Public Affairs Director
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Arts Director
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Subscriptions/Computing
Allen Markman, April Greene
Receptionist
Fred Kuhn
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Delphine Blue/Sharon Thomas
Chief Engineer
Bill Wells
Maintenance Engineer
Gracen Challenger
Production Engineer
Paul Ruest
Chief Announcer
Shelton Walden
Folio Editor
Lauren Comiteau
Folio Production
Bob Brand, The Creative Unity Collective, Derek Herzog, Darla Kashian, Betsy Lenke, Annette Walker, Tom Whelan

News
Julia Clark, Julie Cohen, Lauren Comiteau, Evelyn Tully Costa, Suzie Coue, Davika Deyal, Paul DeRienzo, Jan Ellis, Tom Hamilton, Michael G. Haskins, William Hollister, Malcolm Howard, David Isay, Dred-Scott Keyes, Robert Knight, Andy Lanset, George Lawson, Donald Rouse, David Sears, Nadine Shaw, James Sherman, Laura Sydell, Richard Vecchio, Annette Walker, Eric Williams

Live Radio
Margot Adler, Playthell Benjamin, Pussifica T. Catt, Creative Unity Collective (Michael Mabern, Yusuf Lamont, Darrell McNeill, and Rodney Black), Emanations Collective (Ulysses T. Good, Michael Haskins, Theron Holmes-Clarke, Tanya Steele, Bernard White), Bob Fass, Mike Feder, Jim Freund, Danah Geffen, Sharon Griffiths, Paul Gorman, Michael G.Haskins, Fred Herschkowitz, Citizen Kafka, Robert Knight, Betsy Lenke, Simon Loekle, Malachy McCourt, R. Paul Martin, Rosemari Mealy, Pandora, Andrew Phillips, Rocky, David Rothenberg, Lynn Samuels, Mike Sargent, Habte Selassie, Sidney Smith, Chris Taylor, Shelton Walden, Carletta J. Walker, Bernard White, Malika Lee Whitney, Peter Lamborn Wilson

Public Affairs
Gonzalo Aburto, Eva Yaa Asantewaa, Barbara Nimri Aziz, Marie Becker, Phyllis Bennis, Dennis Bernstein, William Borman, Vivian Brady, Lydia Bragger, Elombe Brath, "Wildman" Steve Brill, Dave Burstein, Veena Cabreros-Sud, Amy Chen, Andrew Cicchetti, Nicholas Cimorelli, Lauren Comiteau, Blanche Wiesen Cook, Consuelo Corretjer, Evelyn Tully Costa, Lloyd D'Aguilar, Maarten de Kadt, Mick Dewan, Jerry Edwin, Diabel Faye, Laura Flanders, Danah Geffen, Barbara Glickstein, Larry Gutenburg, Michael G. Haskins, Susan Heske, Jeannie Hopper, Brandon Judell, Michio Kaku, Judith Kallas, Hank Kee, Dred-Scott Keyes, Zenzile Khoisan, Joe King, Lisa Maya Knauer, Alice Krakauer, Francisco Latorre, Bob Lederer, Betsy Lenke, Raynald Louis, Wesley Macawii, John McDonagh, EdMcMullan, Samori Marksman, Diana Mason, Rosemari Mealy, Mary Ann Miller, Ken Nash, Marilyn Neimark, Santiago Nieves, Sally O'Brien, Valecia Phillips, Judith Powell, Abigail Rodriguez, Olga Rodriguez, Don Rojas, Mimi Rosenberg, Allan Ross, Paul Ruest, Mike Sargent, Gustavo Silva, Nina Silver, Scott Sommer, Shelton Walden, Annette Walker, Carletta Joy Walker, Tom Whelan, Jo Willard, Tom Wisker, Paul Zulkowitz

Arts
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Engineers
Natalie Budelis, Eliza Butler, Eric Corley, Matthew Finch, Ibrahim Gonzalez, Ulysses T. Good, Michael G. Haskins, Claude Horvath, Dred-Scott Keyes, Betsy Lenke, Dia Moon, Bob Parrett, John Randolph, Peter Schmideg, David Smith, Peter Cedric Smith, Spyder, Carletta Joy Walker, George Wellington, Willie Wilson, Jr., Paul Wunder. (Sound gatherers: Yusef Aziz, Kamau Davis, Crispin Nedd, Melvin Simmons)

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